

**Raja Man Singh Tomar Music And Arts University Gwalior**  
**(M.P.)**

**Diploma Course - Sculpture**

**Scheme Of Exam**

**One Year Course**

**Total Marks -200**

Paper			Size	Time	Total
1. Theory	I	History Of Sculpture		3hrs.	50
2 .Practical	I	Portrait	18"x8"x10"	24 Hrs.	50
	II	Comosition Semi Realistic	15"x10"x10"	24 Hrs.	50
	III	Composition Realistic	15"x10"x10"	24 Hrs	50
Grand Total					200

**Submission Details (Practical)**

Practical		Size	Minimum Assignment	Medium
I	Portrait	18"x8"x10'	5	Clay,Pop
II	Composition Semi Realistic	15"x10"x10"	6	Clay,Pop
III	Composition Realistic	15"x10"x10"	6	Clay, Pop

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# Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)

## Diploma Course - Sculpture

One Year Course

Paper (Theory) - History of Sculpture

Total Marks: 50

**Unit- 1**

Shunga priod, Mahabali Puramm Bouddha Chaitya &amp; Viharas.

**Unit- 2**

Amaravati &amp; Nagarjun Konda, Ellora, Elephanta

**Unit- 3**

Major Exponants-

D.P.Roy Choudhury, Ramkinkar Vaij, Prodosh Das Gupta, Shankho Choudhury, Chintamani Kar

**Unit- 4**

Early civilization (Egypt, Babylonia, Assyria, Greece, Rome)

**Unit- 5**

Major Exponents-

Michel Angelo, Auguste Rodin, Henry Moor, Colder Brancusi.

**References Books -**

1. Bharatiya Murtikala ka itihās - Ray krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agrwal
4. Prachin Bharatiya pratima vigyan evom Murtikala - Dr.Brijbhushan shrivastava.
5. Kala saiddhantik - Laxmi Narayan Nayar

*[Handwritten signatures and initials]*

50 Portrait.  
 25 Composition (Suni sebstki)  
 25 Composition (Reelstke)

40  
 40  
 20